

CURRICULUM VITAE

Ivan Alberto Salazar Micolta



ABOUT ME

Birth: June 9 of 1984
Place: Cali - Colombia
ID: 14676652 · Passport: AS998206

EXPERIENCE

2007 - 2011 Diptongo design studio, Bogotá
co-founde, photography director.
2013 Photography Show "Black Sunsets"
2015 Co-founder Fundacion Culat, CEO
at present
2016 Photography show "Delirium Boogaloo"
2016 open call winner "Cali un Objetivo"
2016 Colective art show Fresco Exchange
Boston, USA
2017 Colective art show Fresco Exchange
Cali, Colombia
2018 Colective art show, Otty Circus gallery
Albuquerque, NM, USA
2018 El Punto mural project, Salem, MA, USA
2018 Mural Fest 18, Albuquerque, NM, USA
2018 Colective art show La Peña,
Okland, CA, USA
2018 Colective art show
Chromatic Dimensions
Boston, MA, USA
2018 Horizontes cultural project,
Wichita, KA, USA
2019 33 Grados Festival,
Mercedes Soriano, Uruguay
2019 Pinto la Isla, Isla Maciel,
Buenos Aires, Argentina
2019 Open Call winner "SMAABYEN"
Flekkefjord, Norway
2019 Finalist contest Vatile, Paris, France

REFERENCES

Andres Succar
Colombian Congress Advisro
asuccar@gmail.com

Frode Johanssen
SMAABYEN CEO
Frode@smaabyen.no

I'm a Professional photographer and industrial designer, passionate about photography and the ways to paint them on a large scale murals. I'm the Founder and Director of Fundación Culata Arte e Investigación, launched in 2015. This initiative is dedicated to working with communities using urban artwork as a tool for social transformation. I have been exploring stencil techniques as a way to incorporate my photographs into public art. My proposed artistic idea is to present photographic portraits of common people or "invisible heroes" as I portraits them, for me these characters are the ones who truly tell the history of real life. For me, my work is a political position to tell the world about real people and our normal expressions, is a critical point of view about, how the media is telling us or influencing everyone to have a common and fake identity, trying to standardize all of us, and I what to show all the identities, that we have in this world and also the similar thing that we have in common and finally I must say that I am very attracted to know and portray people who live in the forgotten towns of Latin America, Africa, Oceania or any place where the cultural riches of our real humanity abound.

STUDIES

1989 - 2002 School and high school
San Juan Berchmans Cali
2003 - 2009 Industrial Design
Pontificia Universidad Javeriana, Bogota
2008 - 2011 Professional photography
LaSalle College, Bogota

LANGUAGES

English ● ● ● ● ●
Spanish ● ● ● ● ●

CONTACT

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